ANNA CARROLL

PRIVATE VOCAL TRAINING AND AUDITION PREP



EDUCATION

BELMONT UNIVERSITY
BACHELOR OF FINE ARTS IN MUSICAL
THEATRE

CERTIFICATIONS

STELLA ADLER CONSERVATORY
CERTIFICATES IN ACTING AND ORIGINAL
WORK

CERTIFIED IN INTERACTIVE THEATRE PERFORMANCE

CONTACT

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PHILOSOPHY

EVERY LESSON IS UNIQUELY CRAFTED TO MEET THE NEEDS OF EACH INDIVIDUAL STUDENT. IF THAT'S A STRONG TECHNICAL APPROACH, BUILDING CONFIDENCE TO SING, OR SIMPLY, DUSTING OFF SOME COBWEBS FROM YOUR VOCAL CHORDS, I AM HERE TO HELP! I BELIEVE THAT CLASSICAL TECHNIQUE PROVIDES A STRONG CORE TO SINGING, HOWEVER, I ALSO BELIEVE CLASSICAL TECHNIQUE CAN BE APPLIED IN ALL GENRES OF MUSIC, IT IS IMPORTANT TO ME THAT MY STUDENTS LOVE WHAT THEY ARE SINGING, FEEL EMPOWERED TO MEET THEIR GOALS, AND HAVE FUN!

EXPERIENCE

- PRIVATE LESSONS—VOCAL TRAINING, AUDITION PREP, AND PERFORMANCE COACH, ALL AGES AND VOCAL STYLES, 8+YEARS
- NASHVILLE THEATRE SCHOOL—VOCAL COACH, AUDITION PREP, AND MUSIC DIRECTION, AGES 4-18, MUSICAL THEATRE EMPHASIS, 4+YEARS
- ROOTS ACADEMY (FRANKLIN, TN)—VOCAL TECHNIQUE AND BASIC MUSICIANSHIP, ALL AGES AND VOCAL STYLES, 3 YEARS

PERFORMANCE CREDITS

- LIVE PERFORMANCE—MUSICALS, CRUISE SHIPS, CHILDREN'S THEATRE, AND PUPPET THEATRE WITH PROFESSIONAL COMPANIES NATIONWIDE
- RECORDINGS—BLUEGATE MUSICALS, "STOLEN" (ORIGINAL CAST ALBUM), MTI'S "LEGALLY BLONDE JR." (FEATURED ENSEMBLE CHARACTERS), GRACE E. WORDS, ALBUM: HERE & THEN, SONG "VAPOR" (VOICE OVER), BGV'S FOR VARIOUS MUSIC PROJECTS, ECT.
- ORIGINAL WORK (WRITTEN AND PERFORMED)—THAMASHUNIT (THAMASHUNIT.ORG, R&B AND GOSPEL MUSIC, SPOKEN WORD), TENNESSEE WOMEN'S THEATRE PROJECT (WOMEN'S WORK FESTIVAL, MUSIC, MONOLOGUE, AND SPOKEN WORD), NEW YORK CITY (DEVISED THEATRE, MONOLOGUE, SPOKEN WORD), EPIC ASSEMBLIES (VARIOUS HIGH SCHOOLS NATIONWIDE, S.A.D.D. CONFERENCE, TEAM CREATED AN ORIGINAL SHOW FEATURING RAP, R&B MUSIC, ACTING, AND DANCE)